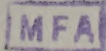


AUG 6 1941



ART ASSOCIATION OF INDIANAPOLIS, INDIANA

APRIL EXHIBITIONS

PAINTINGS BY THE SOCIETY
OF PAINTERS OF THE FAR WEST

APRIL 7 TO APRIL 29

PAINTINGS BY MISS E. W. ROBERTS

APRIL 7 TO MAY 3

ARTS AND CRAFTS OBJECTS

APRIL 7 TO MAY 3

COMPETITIVE PLANS FOR THE
INDIANAPOLIS PUBLIC LIBRARY

OPENING APRIL 12

1914

THE JOHN HERRON ART INSTITUTE

SIXTEENTH AND PENNSYLVANIA STREETS

RCI
Ind
Misc
1914

PAINTINGS BY THE SOCIETY OF PAINTERS OF THE FAR WEST

(WEST GALLERY)

"The Society of the Painters of the Far West was organized in 1912 for the purpose of holding an annual exhibition of paintings of Western America. The eleven members, most of them Eastern men, are accomplished painters of established reputation. . . . Painting the 'grand' scene has for years been viewed with disfavor. Mountains have for a time been out of style. In this respect the subject of American landscape painting has undergone a curious evolution. The large scene, impressive, panoramic, was characteristic of our early painters. Then came the French influence and a new way of looking at nature. Artists became engrossed with rendering the mood in nature; with solving problems of color and of light. They no longer sought 'views' but studied fragments of nature intimately. But in recent years painters have shown a disposition to return to the old subjects. Again we have the large scene, but it is now painted from the modern point of view and is graced by the technical excellence that has been produced by intimate study of nature in the years that have intervened." From a catalogue of the Art Institute of Chicago.

CATALOGUE

E. IRVING COUSE.

1. The Call of the Flute.
2. The Eagles.

ELLIOTT DAINGERFIELD.

3. Trees on the Canon Rim.
4. A Sea Song.
5. From Rim to Rim.

BEN FOSTER.

6. Aliso to San Juan.
7. Along the Canon's Rim.
8. Smoky Day, San Gabriel Valley.

ALBERT L. GROLL.

9. The Cloud, Arizona.
10. Lake Louise.

THOMAS MORAN.

11. In New Mexico.

DE WITT PARSHALL.

12. Isis Peak, Grand Canon.
13. From the Hermit Trail.
14. Sunken Ledges, Catalina Islands.

EDWARD H. POTTHAST.

15. A Rift in the Clouds.
16. On the Edge of the Canon.
17. Gathering Storm.

WILLIAM RITSCHER.

18. The Mystery of the Night, California.
19. A Sunny Morning on the Coast, California.
20. In the Land of the Hopi Indians.

GARDNER SYMONS.

21. Grand Canon, Hermit Rim.
22. The Gum Grove Pasture.
23. Live Oaks.

WILLIAM WENDT.

24. Snow Clad Heights.
25. The Valley.

FREDERICK BALLARD WILLIAMS.

26. Afternoon Light, Grand Canon.
27. Hermit Basin, Grand Canon.
28. Bright Angel Trail, Grand Canon.

PAINTINGS BY ELIZABETH WENTWORTH ROBERTS

(EAST GALLERY)

Miss Elizabeth Wentworth Roberts was born in Philadelphia in 1871. She studied at the Pennsylvania Academy of Fine Arts and afterward at the Julien Academy in Paris under Bouguereau, Robert-Fleury, Lefebvre and Merson. For six years she worked in France, and then went to Florence, returning to America in 1889, making her home in Concord, Mass. Since then she has been abroad a number of times sketching and studying in England, Spain, Sicily and Egypt. She is a member of the National Arts Club and the Plastic Club.

Among the honors won by Miss Roberts may be mentioned the following: The Mary Smith Prize at the Pennsylvania Academy of Fine Arts, 1889, and Honorable Mention at the Paris Salon, 1892.

It may be remembered that collections of Miss Roberts' paintings have been shown at the John Herron Art Institute twice previously, in April, 1908, and in the summer of 1910.

CATALOGUE

- | | |
|-------------------------------|----------------------------------|
| 30. Memories of Antietam. | 56. Fish Houses. |
| 31. The Salt Ship. | 57. The Little Harbor. |
| 32. Highland Pasture. | 58. The Pastures. |
| 33. Mares Tails. | 59. Sand Dunes and Salt Marshes. |
| 34. Low Tide. | 60. The Beach in August. |
| 35. Surf. | 61. Church of the Jesuits—Ponta |
| 36. Foam. | Delgada, Azores. |
| 37. The River Bank. | 62. The Nunnery—Ponta Delgada, |
| 38. Haze Over the Sea. | Azores. |
| 39. Old New England. | 63. Ipswich Bay in the Autumn. |
| 40. Fog Over the Sea. | 64. October Sunlight. |
| 41. The Hidden Reef. | 65. Wind Clouds. |
| 42. A Farm in the Berkshires. | 66. The Back Pasture. |
| 43. Grey Day. | 67. The Corn Field. |
| 44. After the Storm. | 68. Autumn. |
| 45. Wet Sand. | 69. The Meadows. |
| 46. The Housatonic. | 70. The Concord River. |
| 47. Wet Snow. | 71. Coffin's Beach. |
| 48. Quiet Sea. | 72. Mt. Katahdin. |
| 49. The Cloud. | 73. Rainbow Lake. |
| 50. Punkatasset Hill. | 74. The Bar. |
| 51. The Great Meadows. | 75. The Wave. |
| 52. Opalescent Sea. | 76. The Black Fan. |
| 53. The Dark Sea Pool. | 77. Rocks and Sea Weed. |
| 54. The Marshes. | 78. Study. |
| 55. Mist. | |

ARTS AND CRAFTS OBJECTS

(WEST ROOM ON FIRST FLOOR)

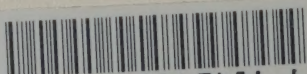
The collection of Arts and Crafts objects to be shown through April was assembled in New York from the annual exhibition of the National Society of Craftsmen and is sent through the country under the auspices of the American Federation of Arts. No catalogue list is printed, as labels are provided.

COMPETITIVE PLANS FOR THE NEW PUBLIC LIBRARY

(SOUTH WEST GALLERY)

- | | |
|---|------------------------------------|
| 101. H. L. Bass & Co., Indianapolis. | 103. W. E. Russ, Indianapolis. |
| 102. Paul P. Cret and Borie, Zant-
zinger & Medary, Associated,
Philadelphia. | 104. Adolf Scherrer, Indianapolis. |
| | 105. Egerton Swartwout, New York. |
| | 106. York & Sawyer, New York. |

Most of these exhibits are for sale, and visitors are invited to seek information in reference to them. Inquiries may be made of the attendants at the door and in the galleries, or at the office.



0 1132 0167416 6
Museum of Fine Arts, Boston